

# Romance Writers of America – Orange County Chapter

## Orange Rose Contest Score Sheet

**Note To Users:** If you wish to save your completed score sheet, save the file with a different name (File - Save As).

Code # _____	Judge # _____	Submission Category _____
Manuscript Title _____		

<b>SCORING</b>	5=Outstanding	3=Average	1=Needs a great deal of work	<b>TOTAL SCORE</b> _____
	4=Good	2=Below Average		

### CHARACTERIZATION – HERO

\_\_\_\_\_ Is he multi-dimensional, showing a range of emotions, having a personal history?

\_\_\_\_\_ Is his motivation believable?

\_\_\_\_\_ Are his actions and reactions consistent?

\_\_\_\_\_ **TOTAL**

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### CHARACTERIZATION - HEROINE

\_\_\_\_\_ Is she multi-dimensional, showing a range of emotions, having a personal history?

\_\_\_\_\_ Is her motivation believable?

\_\_\_\_\_ Are her actions and reactions consistent?

\_\_\_\_\_ **TOTAL**

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### CHARACTERS' RELATIONSHIPS

\_\_\_\_\_ Are relationships among the characters well drawn?

\_\_\_\_\_ Are the characters interesting or unique; do they draw the reader into the story?

\_\_\_\_\_ Do other characters support and/or provide conflict for the primary character?

\_\_\_\_\_ **TOTAL**

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### BACKGROUND

\_\_\_\_\_ Are the scenes set, creating an effective atmosphere?

\_\_\_\_\_ Is information, and/or including any secondary characters, integrated to support rather than intrude?

\_\_\_\_\_ Are the details (occupations, etc.) authentic?

\_\_\_\_\_ **TOTAL**

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**DIALOGUE AND NARRATIVE**

- \_\_\_\_\_ Does the dialogue read naturally?
- \_\_\_\_\_ Does the dialogue move the story/relationships forward?
- \_\_\_\_\_ Do the characters have their own consistent voices?
- \_\_\_\_\_ Is there a good balance between dialogue and narrative?
- \_\_\_\_\_ TOTAL

**STORY DEVELOPMENT**

- \_\_\_\_\_ Does the beginning grab you or otherwise lure you in?
- \_\_\_\_\_ Is the story well-paced so that it holds your interest?
- \_\_\_\_\_ Does each scene develop the story?
- \_\_\_\_\_ Are there elements in this story that make it unique?
- \_\_\_\_\_ Is the plot plausible?
- \_\_\_\_\_ TOTAL

**WRITING TECHNIQUES**

- \_\_\_\_\_ Is the style fresh, free of clichés, and readable?
- \_\_\_\_\_ Are the transitions of time and place clear?
- \_\_\_\_\_ Are appropriate emotions evoked (tears, sympathy, humor)?
- \_\_\_\_\_ TOTAL

**MECHANICS**

- \_\_\_\_\_ Is the manuscript neat and professionally prepared?
- \_\_\_\_\_ Is the spelling accurate?
- \_\_\_\_\_ Is the manuscript free of grammatical errors?
- \_\_\_\_\_ Is the punctuation done properly?
- \_\_\_\_\_ TOTAL

**SYNOPSIS**

- \_\_\_\_\_ Is the story line clear?
- \_\_\_\_\_ Does it fulfill the category's requirements?
- \_\_\_\_\_ Is the story line free of unimportant details?
- \_\_\_\_\_ Is the conflict strong enough to sustain the story?
- \_\_\_\_\_ Is the conflict satisfactorily resolved?
- \_\_\_\_\_ TOTAL

\_\_\_\_\_ TOTAL SCORE (165 points possible)

Additional Comments, Overall Impression:

Judge's Signature (optional) \_\_\_\_\_